



Zak Edwards

AEA

Height: 5'11"

Weight: 155

NATIONAL TOUR/NYC THEATRE

Candide

Ensemble

Young Frankenstein

Ensemble

Yank! The Musical

Melanie

No, No, Nanette

Ensemble

THEATRE

Pirates of Penzance

Frederic

Forever Plaid

Jinx

Mary Poppins

Bert

42nd Street

Billy Lawlor

Cabaret

"Tomorrow" Soloist

Seussical

Ensemble

Hello, Dolly!

Ensemble

Singin' in the Rain

Production Tenor/Cosmo u/s

Les Miserables

Courfeyrac/Marius u/s

Anything Goes

Purser/Billy and Evelyn u/s

The World Goes 'Round

Man 1

The World Goes 'Round

Man 1

A Christmas Story

Ensemble/Dance Captain

Hello! My Baby

Ensemble/Dance Captain

What a Glorious Feeling

Stanley Donen (Lead)

The Wizard of Oz

Tin Man

Jesus Christ Superstar

Simon, Jesus u/s

Hello, Dolly!

Ambrose Kemper

42nd Street

Ensemble

Sophisticated Ladies

Ens. Soloist/Man 2 u/s

Voice: Tenor

Hair: Brown Eyes: Green

New York City Opera

Hal Prince

First National Tour

Susan Stroman

The York Theatre

Igor Goldin, Jeffry Denman

City Center Encores!

Walter Bobbie, Randy Skinner

Sacramento Theatre Company

Arts Center of Coastal Carolina

Forestburgh Playhouse

Merry-Go-Round Playhouse

Sacramento Music Circus

Sacramento Music Circus

Sacramento Music Circus

North Shore Music Theatre

North Shore Music Theatre

North Shore Music Theatre

Florida Studio Theatre

Riverside Theatre

Theatre Under the Stars

Goodspeed Opera House

Bristol Riverside Theatre

Music Theatre of Wichita

Lyric Theatre of Oklahoma

Lyric Theatre of Oklahoma

NSMT, MSMT

The Gateway Playhouse

Chet Walker

TRAINING

BFA in Musical Theatre Performance from The University of Oklahoma.

SPECIAL SKILLS

Piano; Whistling; Excellent Sight Reader; Excellent Part Singer. Ask me to sing Pi.